Action Item

BOT – 7 Recommended Appointments and Reappointments to the Board of Directors of The Weatherspoon Arts Foundation

Background Information

Nominations for members of the Board of Directors of The Weatherspoon Arts Foundation are made by the current Board of Directors. Appointments and reappointments are made by the University's Board of Trustees upon recommendation of the Chancellor.

The persons listed below are recommended for appointment and reappointment to the Weatherspoon Arts Foundation for a three-year term beginning on April 1, 2016 and ending on March 31, 2019.

For Reappointment:

Frank Auman
Jane Cochrane
Eugene LeBauer

For Appointment:

Kathy Kistler Craft works part-time at United Guaranty Corporation and for a number of years ran a gallery and retail store in the South End, where she focused on Greensboro artists. She has been active in numerous organizations such as the Greensboro Oyster Roast, Montessori School, and served previously on the Weatherspoon Arts Foundation Board. She and her husband, Daniel, live in one of Edward Loewenstein's homes, which was featured in the Loewenstein Home Tour..

Fran Davis is a pharmacist who works in Research and Development with Astellas Pharma Inc. A lifelong North Carolinian, she received her undergraduate, Bachelor of Pharmacy and Doctor of Pharmacy degrees from UNC Chapel Hill. She and her husband lived in Charlotte, NC prior to moving to Greensboro in 2008. She is passionate about a vibrant community! Her volunteer experiences in Greensboro include Girl Charge Board Member, Past Greensboro Public Art Endowment Steering Committee Member, Trustee Greensboro Day School, Sustainer Greensboro Junior
League, First Presbyterian Church Elder and Girl Scouts Troop Leader. Her hope is for Greensboro to mix the tradition of its past with the modern amenities of the future!

**Lyle Humphrey**, a Greensboro native, is a curatorial fellow at the North Carolina Museum of Art (NCMA) and a specialist in medieval and early modern Italian art. She is an alumna of Middlebury College in Vermont and New York University’s Institute of Fine Arts. Her research and publications have focused on Venetian illuminated manuscripts and the collecting of medieval art in America. Her first book will be published in 2016 by the Fondazione Giorgio Cini in Venice. At the NCMA she is working on a catalogue of the museum's collection of Italian art, and helping to plan, in coordination with the Denver Art Museum, a special exhibition of Venetian Renaissance paintings that will open in the spring of 2017.

**Richard Levy** holds a BA in Economics from UNC and an MA, from NC A&T in African-American Literature. He is President of HBD, Inc., one of the leading bag, cover and storage producers since 1969 which is based in Greensboro. He is also Chairman of Creative Containers Corporation, a producer of novelty products, also located in Greensboro. Richard is currently Trustee of the National Humanities Center in Research Triangle Park, and serves as a board member of GSO Opera Company. In the past, he has served as President of Temple Emanuel, Chairman of Carolina Theatre Commission, and member of GSO Arts Council Board, GSO Planning Commission, and GSO Jewish Federation Board.

**Bradshaw Orrell** received his BA from UNC Greensboro his MFA from the Savannah College of Art and Design and. After graduation, he led design teams for companies such as Niermann Weeks and Baker Furniture and designed furniture, lighting and case goods for both companies. After opening Bradshaw Orrell Interiors in 2007, one of his first projects was the Proximity Hotel. Other commercial projects include Boulton Creative, Genuity Concepts, and the repurposing of Summerfield Farms. His primary focus is residential and his work ranges from designing homes form the ground up to projects of all sizes. His partner is artist Douglas Freeman.

**Recommended Action**

That the Board of Trustees of The University of North Carolina at Greensboro approves the appointments and reappointments of the recommended individuals to The Weatherspoon Arts Foundation for a three-year term beginning on April 1, 2016 and ending on March 31, 2019.

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Janis I. Zink
Vice Chancellor for University Advancement