BOARD OF TRUSTEES
THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

November 20, 2008

ACTION ITEM: Special Collections Naming Opportunities for the University Libraries

BACKGROUND INFORMATION:

Naming Authority:

Authority for naming academic units and programs (schools, departments, or other specialized centers or activities) and facilities (buildings, auditoria, plazas, etc.) rests with the Board of Trustees. On September 15, 1983, the Board of Trustees enacted a policy that guides such action. The following section, excerpted from the policy (revised March 29, 2004, and approved by the Board of Trustees September 2, 2004), is provided for information:

Authority to name buildings, facilities, and parts of facilities and academic programs rests with the UNCG Board of Trustees. The Board of Trustees can at its discretion name facilities or spaces without a contribution.

RECOMMENDED ACTION:

That the Board of Trustees of The University of North Carolina at Greensboro approves the following levels for Special Collections Naming Opportunities for the University Libraries:

The Martha Blakney Hodges Special Collections/University Archives and Manuscripts Department has the following naming opportunities. It is hoped that donors would be interested in contributing either funds to continue to develop these collections, or, in donating their significant collections of materials that may fall under these collecting strengths. We welcome the addition of their valuable materials.

**Girls Books in Series**
Possibly the largest collection of its type in the United States, this collection has major research potential.

$50 K

**Women’s Collection**
This collection of approximately 10,000 books from the 16th to 20th centuries includes major first editions and other titles of significance, covering every aspect of women’s history.

$100 K

**Cello Collection Preservation**
This collection of 10 individual cello collections needs funding for preservation of these unique items.

$100 K
Creative Writing Collection $50 K
Mr. Bob Watson is the founder of the UNCG creative writing program. Funds will be used for preservation and additions to the collection.

Valuable First Editions
Important and growing collections of William Blake, Charles Dickens $20 K
and Mark Twain;
The works of T.E. Lawrence, Rupert Brooke and Edwin Arlington Robinson, $10 K
among others

Juvenile Collections $75 K
This major collection includes works of juvenile literature from the 18-mid 20th centuries.

Significant Subject Areas $50 K
North Carolina and the South: primarily 19th century book and pamphlets, including some early scarce titles and coverage of the Civil War.

Publisher Collections $15 K
- Janus Press
- Bird and Bill Press
- Stone & Kimball
- Copeland & Day

Physical Education Collection and Dance Collection $75 K
Collections includes materials ranging from the 17th-19th centuries, many in foreign languages.

British Women Detective Fictions Writers (new collection) $35 K
To complement the Dunn U.S. Women Detective Fiction Writers Collection

Theology Collection $100 K
This collection of approximately 100 volumes from the sixteenth through the twentieth centuries contains early Bibles, prayer books, and commentaries.

Private Press Collection $100 K
A collection of major U.S. and British private presses of the nineteenth and twentieth centuries, illustrating the art of fine book production, including the famous Kelmscott Press, currently represented by eight titles.

Other Endowment Opportunities:

Randall Jarrell Collection $50 K
An endowment would permit manuscript additions to this important collection of material by and about UNCG’s best-known author and creative writing teacher.
George Herbert Collection $50 K

This collection was begun by Dr. Amy Charles, a faculty member of the English Department at UNCG in the 1970 and then donated to the University. Nearly all of the early editions, including the first edition of Herbert’s famous collection of poems, The Temple, are in this collection. The collection is a major resource for Herbert students and scholars.

Research Grants $50 K

A named endowment would support a program of short-term grants to enable outside researchers to visit and use the valuable resources in Special Collections and University Archives.

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Patricia W. Stewart
Vice Chancellor