

MLS610C
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Louis Armstrong: American Music and Culture

Required Texts

Laurence Bergreen, *Louis Armstrong, An Extravagant Life*
W.E.B. DuBois, *The Souls of Black Folk*
Lynn Dumenil, *The Modern Temper*
Kathy Ogren, *The Jazz Revolution, Twenties America and the Meaning of Jazz Reader*—
collection of 11 xeroxed articles or book chapters, numbered 1-11

Paper Assignment: “An American Life”

Students are to identify from the various readings of the first few weeks some theme issue, or development characteristic of American society, culture, or thought in the early 20th century, then discuss appropriate aspects of Louis Armstrong’s life in the context of the chosen theme, issue, or development. Students are free to follow up material from the assigned readings with additional research on the chosen them, issue, or development or on Louis Armstong’s life and experiences. Suggested length: 6-8 pages.