

Digital Filmmaking For Teens: Module 2

Week 1: Fundamentals of Directing

Students will learn the history of performing arts and defining Artistic Identity as artists.

- History of Theater
- History of Film
- Different Genres of Performing Arts
- Difference between Film and Video
- Finding one's theme: The Self-Inventory, Alter Ego, using Dreams to Find One's Preoccupation, Finding your work's Path, and Follow your Fascinations.

Week 2: Fundamentals of Directing

Students will learn the detailed aspect of Screencraft and Story Development including:

- Screen Grammar
- Screen Direction and Stage Direction
- Abstraction
- Duration, Rhythm, and Concentration
- Picture Composition Analysis
- Story Development Strategies
- The Screenplay
- Scene-Writing Exercises

Week 3: Fundamentals of Directing

Students will learn Aesthetics and Authorship:

- Point of View
- Genre, Conflict, and Dialectics
- Structure, Plot, and Time
- Space, Stylized Environment, and Performances
- Form and Style

Week 4: Fundamentals of Directing

Students will begin to understand Artistic Unification:

- Defining Artistic Unification
- Working with Writers
- Working with Crew
- working with Actors

Week 5: Fundamentals of Directing

Students will learn the basics of Acting:

- Different Body Positions
- Connecting with the Character
- Cold Reading
- Monologues
- Acting for the Camera
- Learning how to use emotional recall

Week 6: Digital Production / Pre-production

Students will commence their final project that will encompass all they have learned in the previous 18 weeks, to complete a finished project.

- Casting
- Directing Analysis
- Assignment of who in which group will do what task
- Creating a Shot List
- Story Boarding
- Applying Artistic Unification

Week 7: Digital Production / Production

Students will start on the production aspect of the course.

Week 8: Digital Production / Production

Students will continue to work on their project.

Week 9: Digital Production / Production / Post-production

Students at this time should either be finished with their project or wrapping it up to begin the editing process.

Week 10: Digital Production / Post-production

Students will edit their films.

Week 11: Digital Production / Post-production

Students will edit their films.

Week 12: Digital Filmmaking for Teens

Class recap on all the information that was learned, and a Q&A section for students to ask questions about how to break into the business and what to expect.