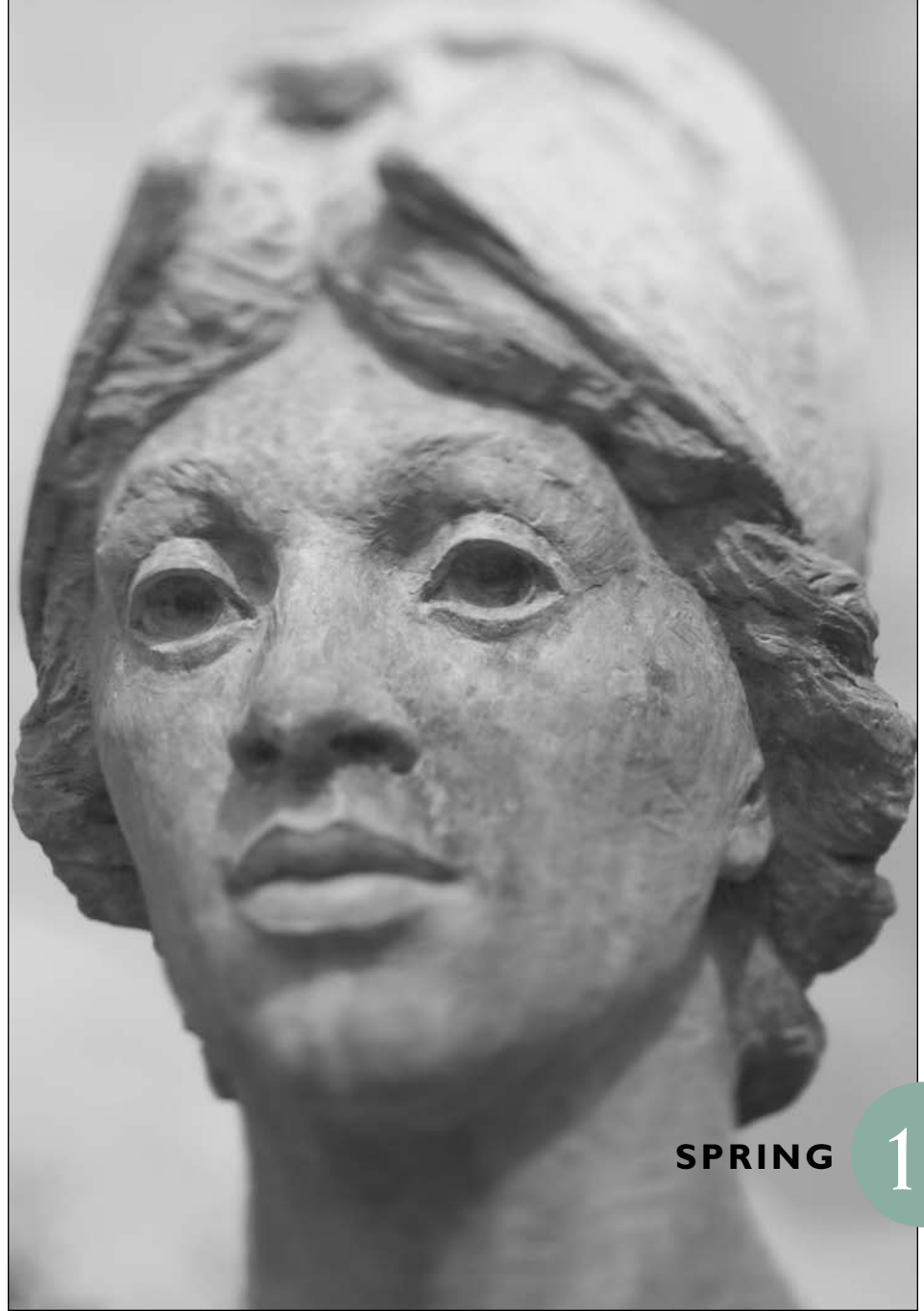




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SPRING

10

EMERITUS SOCIETY



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**  
Division of Continual Learning



THE GOAL OF THE EMERITUS SOCIETY IS TO PROVIDE STIMULATING NONCREDIT OPPORTUNITIES FOR ADULT LEARNERS OF ALL AGES. THE SOCIETY PROVIDES A LEARNING ENVIRONMENT THAT AFFIRMS THE UNIQUE ATTRIBUTES THAT THE ADULT LEARNER BRINGS TO THE CLASSROOM—DELIGHT IN THE JOY OF LEARNING, INTELLECTUAL SAVVY, AND SUBSTANTIAL LIFE EXPERIENCE. STUDENTS ARE ENCOURAGED AND SUPPORTED IN PURSUING THEIR INTELLECTUAL INTERESTS WITH LIKE-MINDED PEERS. OUR COLLEGE-LEVEL COURSES ARE DESIGNED TO SATISFY A HUNGER FOR INTELLECTUAL NOURISHMENT WITHOUT THE PRESSURE OF TESTS AND GRADES.

THIS SPRING, THE SOCIETY IS OFFERING TWELVE COURSES TAUGHT BY OUTSTANDING FACULTY NOTED FOR THEIR SCHOLARSHIP AND ENGAGING CLASSROOM STYLE. CLASSES GENERALLY MEET IN THE DAYTIME FOR ONE AND A HALF HOURS. STUDENTS OF THE EMERITUS SOCIETY ARE EXCEPTIONAL.

WE INVITE YOU TO BE AMONG THEM.

## WHAT IS GOVERNMENT FOR? THE GREAT AMERICAN DEBATE, 1776-2009

Americans all agree with Thomas Jefferson's dictum that governments are properly instituted to secure the unalienable rights to Life, Liberty, and the Pursuit of Happiness. But from 1776 to the present, Americans have been constantly at odds over whether particular government policies and practices serve to secure these rights or threaten to extinguish them. The first political parties, each with its own partisan press, emerged over precisely such disagreement during Washington's presidency, and political parties under one name or another have been making terrific accusations and dire predictions about the impact of our government on the rights of citizens ever since. In this class we will look at American history from the Founding Fathers to the present in terms of the great, never ending debates over the federal government's role in matters of military security, in the economy, and in the health and welfare of American citizens. We should be able to understand better the positions taken and the arguments advanced

by opposing sides in the contemporary version of the Great American Debate.

1. Life: Government and Security in Historical Perspective
2. The Debate Today
3. Liberty: Government and the Economy in Historical Perspective
4. The Debate Today
5. The Pursuit of Happiness: Government and Social Welfare in Historical Perspective
6. The Debate Today

Tuesdays, 9:30-11:00 a.m. (regulars – note time change)

January 26 – March 2

Holy Trinity Episcopal Church

- **Stephen Ruzicka** (Ph.D, University of Chicago) is Associate Professor of History. He is the recipient of the 2000 Alumni Teaching Excellence Award. As an ancient historian he writes about the fourth century B.C., but he likes to talk about everything.

## FIVE CYCLES: LOOKING AT CHANGE IN THE WORLD THROUGH ARCHITECTURE AND DESIGN

In this course, we will explore the ever-changing design cycle and the realities of consumer and designer behaviors to understand design as a physical manifestation of the fears, hopes, and values of designers and users. In both the building and decorative arts, we will explore the various social signals that emanate from buildings, interiors, and objects as they change over time as visual and material signs of human expression. As we undertake this work to explore the built environment, we will consider technology, material, ritual, place, and meaning in considering geographic, conceptual, and programmatic contexts.

1. Design Cycles: Peaks + Pulses of Creativity in the Building Arts
2. The Ancient World: Setting Foundations
3. Medieval: Alternative Views + Points
4. The Renaissance: Making Boundaries + Testing Rules
5. Revivals: Multiple Reflections in the Quest for Order
6. Modern: Explorations in the Quest for Something New

Mondays, 2:00-3:30 p.m.  
January 25 – March 1  
First Presbyterian Church

- **Patrick Lee Lucas** (Ph.D. American Studies, Michigan State University) is Associate Professor of Interior Architecture. His current work includes the development of a book manuscript on the architect Edward Loewenstein and the mid-century modern design aesthetic. Active in history, American studies, and design organizations, Lucas has given numerous papers at conferences throughout the United States and abroad. He has published in several journals and his work will appear in the premiere issue of *Interiors: Design, Architecture, and Culture*.

## THE CHANGING INTERNATIONAL POWER STRUCTURE

The now almost two decades since the Cold War's end has seen unprecedented changes in the realm of international affairs. The structure of the international system, which had been marked by the clear dominance of both the power and the interests of the United States and the Soviet Union, continues to undergo unprecedented change. There has been a rise of new potential global and regional powers, questions of American decline, novel international threats and concerns, and efforts to create or strengthen institutions to deal with them. Many of these changes will be examined through a focus on the evolving distribution, utility and limitations of international power.

1. History: The Ever-Changing International System
2. What Constitutes a Nation's Power?
3. Three Potential Global Powers: Brazil, India and China
4. Emerging Regional and Niche Powers
5. International Institutions: European Union, UN, International Law and the World Court
6. Dealing With Global Problems

Mondays, 9:00-10:30 a.m.  
January 25 – March 1  
Holy Trinity Episcopal Church

- **B. David Meyers** (Ph.D., UCLA) is an Associate Professor Emeritus in Political Science at UNCG where he was the recipient of the College of Arts and Sciences Teaching Excellence Award. He also served as a policy advisor to the Secretary of Defense and a consultant with the Department of the Army.

## THE WHODUNIT UNDONE: PLAYING WITH FORM IN DETECTIVE FICTION

Edgar Allan Poe "invented" the detective form with two famous short stories: "The Murders in the Rue Morgue" (1841) and "The Purloined Letter" (1845). Since then the detective story has become the most popular genre of fiction. Why is it so appealing? What is its "classic" form? How has that form been challenged and changed, especially by recent writers? Is the detective story really being "undone"? In this course we will explore answers to these questions. We'll begin with W. H. Auden's short, brilliant essay about the nature of detective fiction, published in *Harper's Magazine* in 1948. We'll test his claims with a Sherlock Holmes story of your choice and with Agatha Christie's play *The Mousetrap* (1952), the longest running play ever. In successive weeks we'll discuss works that tweak the form: Carolyn Keene's *The Hidden Staircase* (1930), the second Nancy Drew mystery; Susan Wittig Albert's *The Tale of Hill Top Farm* (2004), the first of a series featuring Beatrix Potter as detective; Alexander McCall Smith's *Blue Shoes and Happiness* (2006), his seventh mystery set in Kenya, *Little Scarlet* (2004) by Walter Mosley, a later entry in his Easy Rawlins series; and, finally, Marisha Pessl's controversial first novel *Special Topics in Calamity Physics* (2006).

1. W.H. Auden, "The Guilty Vicarage" (essay, 1948; available for free at [www.harpers.org/archive/1948/05](http://www.harpers.org/archive/1948/05))  
Arthur Conan Doyle, any story featuring Sherlock Holmes  
Agatha Christie, *The Mousetrap* (play, 1952)
2. Carolyn Keene, *The Hidden Staircase* (1930)
3. Susan Wittig Albert, *The Tale of Hill Top Farm* (2004)
4. Alexander McCall Smith, *Blue Shoes and Happiness* (2006)
5. Walter Mosley, *Little Scarlet* (2004)
6. Marisha Pessl, *Special Topics in Calamity Physics* (2006)

Wednesdays, 3:30-5:00 p.m.  
January 27 – March 3  
Holy Trinity Episcopal Church

- **Dr. Kelley Griffith** (Ph.D. University of Pennsylvania) is Professor Emeritus of English. In his 34-year career in the English Department at UNCG, Kelley Griffith taught courses in composition, American literature, English literature, European literature, world literature, and literary research. He is the author of two textbooks, *Narrative Fiction: An Introduction and Anthology* (Harcourt Brace, 1994) and *Writing Essays about Literature: A Guide and Style Sheet* (Wadsworth Cengage Learning), soon to appear in its eighth edition. He is the recipient of the 1996 Alumni Teaching Excellence Award.
- **Dr. Hephzibah Roskelley** (Ph.D., University of Louisville) teaches courses in rhetoric and composition and American literature and culture. She holds the Carlisle Professorship in Women's and Gender Studies and serves on the North Carolina Humanities Council. Her special interests include pedagogy, literacy, theories of composition and gender studies. She is the recipient of the 1998 Alumni Teaching Excellence Award.

## THE AIR WAR: THE ROLE OF AIR POWER IN THE SECOND WORLD WAR

Modern war has been affected by aircraft almost from their beginning. As early as 1911 the Italians used primitive airplanes against the Ottoman forces in their war over Libya. And the First World War demonstrated both how quickly aircraft performance could be improved and, by the end of the war, how vital combat aircraft had become both in ground support and strategic roles. The German bombing of London in 1917, in particular, convinced some that the age of the bomber had dawned and that future wars would be won through the bombing of cities which would destroy the enemy's economic infrastructure and cause a collapse of civilian morale. Such advocates, America's General William "Billy" Mitchell prominent among them, called for the creation of independent air forces tasked with such a strategic mission. Army and navy leaders disagreed,

arguing that military aviation could best serve the national interest by providing support for the traditional services. For many these arguments remained unresolved right through World War II. In the end those nations that embraced both strategic and ground support missions—Great Britain and the United States—won the war. Those nations which either chose to neglect the strategic dimension, or could not afford it—Germany and Japan—lost the war. In retrospect it is clear that in either role air power was one of the key ingredients in shaping the course of the war. But critics of the bombing offensives appeared in the immediate aftermath of the war and continue to argue their case to this day. This course will examine the role of air power in the conduct of the war, including a close examination of strategic bombing's achievements and failures.

1. The WWI experience. The debate over bombing between the wars. Great power air force structure and doctrine by 1939.
2. The opening phase: Poland, France, and the success of tactical airpower. The initial failure of strategic bombing: the Battle of Britain, the Blitz, and Bomber Command over Germany.
3. Britain and the U.S. pursue a general air strategy: The Combined Bombing Offensive and the creation of tactical air forces, 1942-44.
4. Asia and the Pacific: The carrier battles, 1942-44, and land based airpower in the South Pacific, 1942-43.
5. Strategic bombing in Europe and Asia, 1944-45: The V-weapons, Dresden, and Hiroshima.
6. Assessment: The effectiveness of tactical and strategic air power. The post-war controversy over strategic bombing and the use of the atomic bomb.

Mondays, 11:00 a.m.-12:30 p.m.  
January 25 – March 1  
Holy Trinity Episcopal Church

- **Dr. Ron Cassell**, Associate Professor Emeritus of History, UNCG, and Fellow of the Royal Historical Society, has long had an interest in 20th century British political history and the two world wars. He is a recipient of the Alumni Teaching Excellence Award.



## SCIENCE AND HEALTH OF THE (NY) TIMES

Progress in science and medicine moves rapidly and it's often difficult to keep up with those developments, even though all of us are affected every day by science and technology. Every Tuesday, the *New York Times* includes a special section on science and health. The articles in this section cover a range of topics, reporting on exciting new developments in basic and applied science and on issues that are important in medicine and health. This section of the *NYT* represents one of the best sources for accurate and stimulating information on science and medicine for the interested general reader, and does not require specialized knowledge of the topics for the articles to be understandable. The group will meet on Thursday afternoons to discuss topics drawn from that week's section on science and health. No science expertise is required in order to join the discussion.

Discussion leader Janne Cannon will notify the group members by e-mail about the specific articles for discussion each week, no later than Tuesday afternoon. If the group members identify particular topics of interest to them, we will discuss articles related to those topics whenever possible. Subscription to the *NYT* is not necessary, since the entire content is available online for free, at [www.nytimes.com](http://www.nytimes.com). (Limited to 30)

Thursdays, 2:00-3:30 p.m.  
January 28 – March 4  
Holy Trinity Bookstore

- **Janne Cannon** (Ph.D., University of North Carolina at Chapel Hill) is a Professor Emerita of Microbiology and Immunology in the School of Medicine at UNC-Chapel Hill. Her research and teaching at UNC-CH focused on genetics and on infectious diseases. She is now an Adjunct Professor of Liberal Studies at UNCG, and was recently co-instructor for a course on "Emerging Issues in Biology," for the MALS program.

## THE WEEK IN REVIEW

Explore the headlines in depth with this completely up-to-the-minute news discussion group. Each week discussion leader and professor

Ann Saab will select several articles from the Sunday *New York Times Week-In-Review* for reading and discussion. Group members will be sent the articles to read Monday morning via e-mail. Discussion topics may include feature articles, summaries of the week's top news stories, editorials, and opinion pieces. As a result of this stimulating classroom engagement, students will be better informed about issues that are timely, important, and often controversial. (Limited to 30)

Tuesdays, 2:00-3:30 p.m.  
January 26 – March 2  
Holy Trinity Bookstore

- **Dr. Ann Saab** (Ph.D., Harvard University) is a long-time member in the UNCG History Department. Her research interests focus on cross-cultural understandings and misunderstandings.

## MASTERPIECES IN WORLD LITERATURE: DON QUIJOTE, PART 2

Continuation of DON QUIJOTE, Part 1, taught in the Fall Semester of 2009. Part 2 can stand on its own and is enjoyable by itself. The humble nobleman Alonso Quixano (the Good) has been inspired by his reading of books of chivalry and knight-errantry. He resolves to follow their model and sets off to gain glory and fame by "succoring the widow, helping the orphan and by righting the wrongs of this world." His response to some of the encounters along the highways and byways of his native province (La Mancha) give the appearance that he has lost his "reason." But "madness" and "sanity" in this world are shown to be fluid terms. He chooses for his squire and companion in his wanderings the down-to-earth peasant Sancho Panza. The two together represent two visions of life: the idealistic dreamer and the cool pragmatist, weighing his options and looking out for his advantage. Both complement each other. Dulcinea represents the ideal of beauty, of love, of purity, whose pursuit and imagined wooing inspire Don Quijote. The novel is a distillation of life, an artistic transformation, of enormous richness and wisdom, "an attitude towards the world in which bravery and equanimity play a major part" (Erich Auerbach). There is diversion in it, "refined intellectual diversion" (Auerbach) for

the reader. The Burton Raffel translation is a work of rich linguistic texture with a complex artistic weave, highly satisfying and enjoyable. Read it in its entirety for its literary and aesthetic beauty.

Text: Miguel de Cervantes, *Don Quijote* (A Norton Critical Edition, trans. by Burton Raffel; Diana de Armas Wilson, ed.), New York: W. W. Norton & Co., Ltd., 1999. ISBN 0-393-97281-x

Other editions of this novel exist in English translation. You are strongly urged to purchase this edition so that you will be able to follow the detailed discussion of the text.

Wednesdays, 1:00-2:30 p.m.

January 27 – March 3

Christ United Methodist Church

- **Joachim (Joe) Baer** (Ph.D., Harvard University) is Professor Emeritus and former department head (German, Russian, and Japanese) who taught Russian language and literature at UNCG.

## SPECIAL EVENTS

### EAT YOUR WORDS

#### The Story of Edgar Sawtelle

by David Wroblewski

*Luncheon and discussion led by UNCG Professor Dr. Hepzibah Roskelley*

*I closed the book with that regret readers feel only after experiencing the best stories: "It's over," you think, "and I won't read another one this good for a long, long time."*

– Stephen King

Wroblewski's finely wrought debut novel, set in the backwoods of Wisconsin, introduces us to the Sawtelle family and their unusual dog breeding and training business. The Sawtelle dogs are more than man's best friends; they're so intuitive they're almost magical, as are the father and son who train them. But these powers have sometimes tragic consequences. Edgar, born mute, speaking only in sign, embarks on a tumultuous journey when his idyllic life is suddenly shattered by the unexpected return of his uncle.

Join Dr. Hepsie Roskelley as she leads us through this classic coming of age story—a story of family, of good and bad magic, of loss, revenge, and love.

Tuesday, 12:00-2:00 p.m.

March 23, 2010

Greensboro Country Club

\$30 per person

- *Dr. Hepzibah Roskelley* (Ph.D., University of Louisville) teaches courses in rhetoric and composition and American literature and culture. She holds the Carlisle Professorship in Women's and Gender Studies and serves on the North Carolina Humanities Council. Her special interests include pedagogy, literacy, theories of composition and gender studies. She is the recipient of the 1998 Alumni Teaching Excellence Award.

## SPECIAL EVENTS

### THE PROFS DO THE MOVIES: BRITAIN IN THE SECOND WORLD WAR

The British have always remembered 1940-41, the years during which they stood alone against the Nazis, brilliantly contrived to withdraw their shattered army from the beaches at Dunkirk, and endured the threat of invasion and the bombing throughout both the Battle of Britain and the Blitz, as one of the great moments in their history. These events have assumed a mythic status among the survivors and their descendants. But living through the reality of wartime Britain was a different matter, hard and dangerous with the catastrophic loss of life, the destruction of major areas of their cities, friends and family separated by military service, severe rationing, and the threat of renewed bombing, which came to pass in 1944-45 with the advent of the German V-weapon attacks. These years have become all the more poignant because they represent a time, now long gone, when Britain was a great power with a vast empire. Indeed, it is clear that the war marked the moment when Britain passed the torch to the United States, which came to its aid and surpassed it as a great power by 1944. The advent of the Americans as saviors but, in a sense also invaders—overpaid, oversexed, and over here, as the saying went—

elicited complex and contradictory emotions among many British people then and now. So join us once again on Sunday afternoons as we view and discuss three entertaining and unusual films which in their different ways explore these themes.

### Hope and Glory

*Hope and Glory* (1987) is a nostalgic and warmly personal film from director John Boorman, who grew up in greater London in the 1930s and 1940s. Best known for his epic adventure films such as *Deliverance* and *The Emerald Forest*, Boorman's *Hope and Glory* is a comedy/drama which presents the English home front experience through the eyes of a nine-year-old boy and his family. This vantage point stresses the excitement and liberation which the war brings as it separates families and overwhelms conventional restraints. With an excellent cast featuring Sarah Miles and Ian Bannen, *Hope and Glory* won Best Picture from the National Society of Film Critics and was nominated for an Academy Award Best Picture and in four other categories.

Sunday January 24, 1:30-4:45 p.m.

Weatherspoon Art Museum

Cost: \$15

### Atonement

Based on the novel (2001) by Ian McEwan, *Atonement* (2007) begins in 1935 on a magnificent English estate where the Tallis family is preparing to entertain guests for the weekend. Briony Tallis, a precocious 13-year-old who dreams of being a writer, sees from an upstairs window her older sister, Cecilia, nearly naked by a fountain with Robbie, the housekeeper's son. Sensing the sexual charge in the encounter but fundamentally misunderstanding it, Briony proceeds over the next few hours on the basis of further misunderstandings, to ruin both of their lives. The film then moves forward to 1940, the war, a hospital in London, the beaches at Dunkirk, and Briony's efforts at atonement for her actions. *Atonement* looks in the beginning like a conventional English country house drama but ends up being anything but. It puts viewers on the edge of their seats and contains a shocking revelation at the end. This powerful, moving film cries out for analysis and discussion. The movie stars Keira Knightley and James McAvoy. It was nominated for seven Academy Awards and received the Oscar for Best Original Score.

Sunday February 21, 1:30-4:45 p.m.

Weatherspoon Art Museum

Cost: \$15

### A Matter of Life and Death

Written and directed by the British team of Michael Powell and Emeric Pressburger, most famous for *The Red Shoes*, *A Matter of Life and Death* (1947) is an entertaining fantasy in which a British pilot, Peter Carter, abandons his crippled bomber over the Channel without a parachute but not before falling in love with the American radio operator, June, with whom he has been talking up until then. He survives, but only because his heavenly collector missed him in the fog. From there the film explores Peter and June's relationship while the collector attempts to correct his mistake and take him back. In the end Peter must stand trial in heaven to determine his fate. Made immediately following the war with the express purpose of smoothing over British feelings ruffled by their recent experience of their American allies, the film features taut dialogue and imaginative special effects. Its excellent cast is led by David Niven, Kim Hunter, and Raymond Massey.

Sunday March 7, 1:30-4:45 p.m.

Weatherspoon Art Museum

Cost: \$15

- **Dr. Keith Cushman**, Professor in the Department of English, has written or edited seven books about D.H. Lawrence. The recipient of two Fulbrights, he has lectured on Modern English and American Literature in Italy, Finland, the Czech Republic, Poland, Bulgaria, Romania, Ukraine, India, Japan, and Korea.
- **Dr. Ron Cassell**, Associate Professor Emeritus of History, UNCG, and Fellow of the Royal Historical Society, has long had an interest in 20th century British political history and the two world wars. He is a recipient of the Alumni Teaching Excellence Award.

## REGISTRATION INFORMATION

The Emeritus Society is open to men and women of all ages and educational backgrounds. The Society is a self-supporting arm of the University. Class fees, not tax dollars, are used to meet costs of the program. Classes are \$75 per course. Additional courses are \$50.

Retired UNCG faculty and staff may subtract \$10 from their total course fee. This discount is for six week courses only and cannot be taken on fees for events, workshops or trips.

You are registered only when payment is received. Register early to avoid inconvenience. Late registrants could miss important announcements such as last-minute changes in location. Instructors may not have enough materials for those registering late. Registration is on a first come, first served basis. If the class you want is filled, we keep a waiting list. Partial registrations to attend portions of the classes cannot be accepted. Detailed information on class location and parking will be supplied upon confirmation.

## REGISTRATION

**Online:** (for credit card users only) [www.calldcl.com](http://www.calldcl.com)

**Mail:** Fill out the registration form. Include check payable to "UNCG" or MC/Visa information. To assure accurate registration, it is suggested that only one person be registered per form. Mail to:

UNCG Emeritus Society  
Division of Continual Learning  
Becher-Weaver Building  
915 Northridge Street  
P.O. Box 26170  
Greensboro, NC 27402-6170

**Phone:** Call (336) 315-7742 to register with your credit card. Outside Greensboro, call (866) 334-2255.

**Refund:** To receive a full refund, a written request must be received prior to the first class meeting. Cancellations after the first class but before the second will receive a full refund minus a \$10 cancellation fee. After the second class meeting no refunds will be given.

## REGISTRATION FORM

FIRST NAME		LAST NAME	
ADDRESS			
CITY/STATE		ZIP	
PHONE	(DAYTIME)	(EVENING)	
EMAIL			

## COURSES

- WHAT IS GOVERNMENT FOR? THE GREAT AMERICAN DEBATE, 1776-2009
- FIVE CYCLES
- THE CHANGING INTERNATIONAL POWER STRUCTURE
- THE WHODUNIT UNDONE
- IN THE AIR WAR
- SCIENCE AND HEALTH IN THE (NY) TIMES
- THE WEEK IN REVIEW
- MASTERPIECES IN WORLD LITERATURE

One course at \$75	\$ _____
Additional courses # _____ @ \$50	\$ _____
Course Total	\$ _____
Retired UNCG Faculty/Staff discount \$10	\$ _____
Subtotal	\$ _____

## SPECIAL EVENTS

<input type="checkbox"/> Eat Your Words @ \$30	\$ _____
<b>The Profs Do The Movies</b>	
<input type="checkbox"/> Hope and Glory @ \$15	\$ _____
<input type="checkbox"/> Atonement @ \$15	\$ _____
<input type="checkbox"/> A Matter of Life and Death @ \$15	\$ _____
Total Enclosed	\$ _____

*Make checks payable to UNCG*

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