



General Education Core (**GEC**): 36-37 semester hours required  
 Students pursuing majors in professional schools follow GEC.

**GEC** with College Additional Requirements (**CAR**): 48-49 semester hours required  
 Students pursuing majors in the College of Arts and Sciences follow GEC + CAR, except  
 for students pursuing Bachelor of Fine Arts (BFA) degrees. BFA students follow GEC.

### Humanities and Fine Arts:

**GEC**: 12 semester hours/4 courses:  
 One each from GLT, GFA & GPR, and one additional  
 from any of the three (GLT, GFA or GPR) categories

**GEC + CAR**: 12 semester hours/4 courses:  
 Two from GLT, one from GFA, and one from GPR

#### Literature Courses (GLT):

CCI 227 - Comparative Studies in World Epics (GL)  
 CCI 228 - Comparative Studies in World Drama (GL)  
 CCI 305 - Classical Tragedy (GL)  
 CCI 324 - The Age of Cicero (GL)  
 CCI 325 - The Age of Augustus (GL)  
 CCI 326 - The Age of Nero (GL)  
 CHI 210 - Masterworks of Chinese Literature in Translation (GN)  
 ENG 104 - Approach to Literature  
 ENG 105 - Introduction to Narrative  
 ENG 106 - Introduction to Poetry  
 ENG 107 - Introduction to Drama  
 ENG 108 - Topics in British and American Literature  
 ENG 109 - Introduction to Shakespeare  
 ENG 110 - World Literature in English (GL)  
 ENG 201 - European Literary Classics: Ancient to Renaissance (GL)  
 ENG 202 - European Literary Classics: Enlightenment to Modern (GL)  
 ENG 204 - Non-Western Literary Classics (GN)  
 ENG 208 - Topics in Global Literature (GL)  
 ENG 209 - Topics in Non-Western Literature (GN)

ENG 210 - Literature and the Arts  
 ENG 211 - Major British Authors: Medieval to Neoclassical  
 ENG 212 - Major British Authors: Romantic to Modern  
 ENG 251 - Major American Authors: Colonial to Romantic  
 ENG 252 - Major American Authors: Realist to Modern  
 ENG 315 - Postcolonial Literatures  
 ENG 331 - Women in Literature  
 ENG 339 - Shakespeare: Early Plays and Sonnets  
 ENG 340 - Shakespeare: Later Plays  
 ENG 371 - Literary Study of the Bible (GL)  
 FMS 120 - Freshman Seminar in Literature  
 FMS 121 - Freshman Seminar in Literature - Global Perspectives (GL)  
 FMS 122 - Freshman Sem. in Lit. - Global Non-West. Perspectives (GN)  
 FRE 222 - Explorations in French Literature: English Versions (GL)  
 FRE 323 - Albert Camus: English Versions (GL)  
 FRE 353 - Survey of French Literature  
 GER 217 - Masterworks of German Literature Read in English (GL)  
 GER 218 - Masterworks of German Literature Read in English (GL)  
 HSS 107 - First-Year Seminar in Literature

HSS 117 - First-Year Seminar in Literature (GN)  
 HSS 127 - First-Year Seminar in Literature (GL)  
 HSS 207 - Seminar in Literature  
 HSS 217 - Seminar in Literature (GN)  
 HSS 227 - Seminar in Literature (GL)  
 POR 222 - Introduction to Luso-Brazilian Literature (GN)  
 RCO 220-229 - Residential College Seminars in Literature  
 RCO 280-289 - Residential College Seminars in Literature  
 RUS 201 - Russian Literature in Translation (GN)  
 RUS 313 - Major Authors in Russian Literature (GN)  
 RUS 314 - Major Movements in Russian Literature and Culture (GN)  
 SPA 222 - Hispanic Masterpieces in English Translation (GL)  
 SPA 351 - Approaches to Hispanic Literature (GL)  
 SPA 402 - Spanish Literature I (GL)  
 SPA 403 - Spanish Literature II (GL)  
 SPA 404 - Spanish American Literature I (GN)  
 SPA 405 - Spanish American Literature II (GN)  
 THR 500 - Theatre History I  
 THR 501 - Theatre History II

#### Fine Arts Courses (GFA):

ART 100 - Introduction to Art  
 ART 101 - Survey of Western Art  
 ART 103 - Survey of Visual Art in Non-Western Traditions (GN)  
 CCI 306 - Classical Comedy (GL)  
 CCI 312 - The Art and Archaeology of Egypt (GN)  
 DCE 101 - Introduction to Dance  
 DCE 200 - Dance Appreciation (GL)  
 FMS 130 - Freshman Seminar in Fine Arts  
 FMS 131 - Freshman Seminar in Fine Arts - Global Perspectives (GL)  
 FMS 132 - Freshman Sem. in Fine Arts - Global Non-West. Persp. (GN)  
 HSS 105 - First-Year Seminar in the Fine Arts

HSS 115 - First-Year Seminar in the Fine Arts (GN)  
 HSS 125 - First-Year Seminar in the Fine Arts (GL)  
 HSS 205 - Seminar in the Fine Arts  
 HSS 215 - Seminar in the Fine Arts : Global Non-Western (GN)  
 HSS 225 - Seminar in the Fine Arts (GL)  
 IAR 221 - History and Theory of Design I (GL)  
 IAR 222 - History and Theory of Design II (GL)  
 IAR 321 - Design Perspectives (GL)  
 MST 101 - The Development of the Cinema  
 MST 225 - Film Appreciation  
 MST 226 - Television Appreciation

MUS 214 - Jazz Appreciation  
 MUS 241 - Music Appreciation (GL)  
 MUS 329 - History of Rock Music  
 MUS 332 - History of Western Music II  
 RCO 230-239 - Residential College Seminars in Fine Arts  
 THR 100 - Drama Appreciation  
 THR 130 - Fundamentals of Acting  
 THR 305 - Development of American Musical Theatre  
 THR 323 - The Arts as Human Experience  
 THR 502 - Theatre History III

**Philosophical, Religious & Ethical Perspectives Courses (GPR):**

CCI 205 - Mythology (GL)	PHI 111 - Introduction to Philosophy	REL 111 - Non-Western Religion (GN)
CCI 321 - The Archaic Age (GL)	PHI 119 - Introduction to Ethics	REL 201 - The Bible in Western Culture (GL)
CCI 340 - Ancient Cosmology (GL)	PHI 121 - Contemporary Moral Problems	REL 207 - Modern Problems of Belief
CCI 350 - Roman Law and Society (GL)	PHI 220 - Medical Ethics	REL 209 - Elements Of Christian Thought (GL)
FMS 140 - Freshman Seminar in Phil./Rel./Ethical Principles	PHI 331 - Social and Political Philosophy	REL 218 - Chinese Religion (GN)
FMS 141 - Freshman Seminar in Phil./ Rel./Ethical Principles (GL)	PHI 336 - Philosophy of Crime and Punishment	REL 220 - Japanese Religion (GN)
FMS 142 - Freshman Seminar in Phil./Rel./Ethical Principles (GN)	PHI 338 - Ethics and International Affairs	REL 221 - Buddhism (GN)
HSS 106 - First-Year Seminar in Phil./ Rel./Ethical Principles	PHI 359 - Philosophy of Religion	REL 223 - Hinduism (GN)
HSS 116 - First-Year Seminar in Phil./ Rel./Ethical Principles (GN)	PHI 361 - Ethical Issues in Business (GN)	REL 225 - Islam (GN)
HSS 126 - First-Year Seminar in Phil./ Rel./Ethical Principles (GL)	PSC 105 - Political Issues	REL 232 - American Religious Thought: A Survey
HSS 206 - Seminar in Philosophical/Religious/Ethical Principles	PSC 270 - Introduction to Political Theory	REL 248 - Comparative Religious Ethics (GN)
HSS 216 - Seminar in Philosophical/Religious/Ethical Principles (GN)	PSY 380 - Psychology and the Law	REL 250 - Religious Traditions and Care of the Earth (GN)
HSS 226 - Seminar in Philosophical/Religious/Ethical Principles (GL)	RCO 210-219 - Res. College Seminars in Phi., Rel. & Ethical Principles	REL 251 - Topics in Religious Social Ethics
MUS 135 - Introduction to Musicology (GN)	REL 101 - Introduction to Religious Studies (GL)	REL 258 - Darwin, Evolution, and Human Nature
MUS 343 - Music Cultures of the World (GN)	REL 104 - Religion, Ritual and the Arts (GL)	REL 259 - Philosophy of Religion
MUS 354 - Modern Asia Through Its Music	REL 109 - Religion and Contemporary Culture	REL 327 - American Religious Thought II: The Romantic Tradition
		WGS 350 - Introduction to Feminist Theories

**Historical Perspectives on Western Culture Courses (GHP):****GEC:** 3 semester hours/1 course required

One course required from either premodern history (GPM) or modern history (GMO)

**GEC + CAR:** 6 semester hours/2 courses required

One course in premodern history (GPM) and one course in modern history (GMO)

**Premodern History Courses (GPM):**

CCI 201 - Introduction to Greek Civilization (GL)	HIS 215 - The Civilizations of Asia (GN)	HSS 221 - Seminar in Historical Perspectives: Premodern (GL)
CCI 202 - Introduction to Roman Civilization (GL)	HIS 220 - The Ancient World	MUS 331 - History of Western Music I
CCI 211 - Introduction to Greek Archaeology (GL)	HIS 221 - Medieval Legacy (GL)	PHI 251 - History of Ancient Philosophy (GL)
CCI 212 - Introduction to Roman Archaeology (GL)	HIS 222 - Europe 1400-1789 (GL)	RCO 108 - The American Experience through 1890 (GHP, GLT, GPR, or GSB)
CCI 240 - Ancient Warfare	HIS 251 - The History of Western Science: A Survey	RCO 208 - The American Experience 1900 to Present (GHP, GLT, GPR, or GSB)
FMS 150 - Freshman Seminar in Hist. Perspectives : Premodern	HIS 369 - History of Spain (GL)	RCO 240-244 - Historical Perspectives of Western Culture
FMS 151 - Freshman Seminar in Hist. Perspectives: Premodern (GL)	HIS 373 - English History to 1660	REL 202 - Hebrew Scriptures
FMS 152 - Freshman Seminar in Hist. Perspectives: Premodern (GN)	HSS 101 - First-Year Seminar in Historical Perspectives: Premodern	REL 204 - New Testament and the Origins of Christianity (GL)
HIS 203 - History of Africa to 1870 (GN)	HSS 111 - First-Year Seminar in Historical Perspectives: Premodern (GN)	REL 210 - Christianity to the Reformation (GL)
HIS 206 - Topics in Premodern World History I (GL)	HSS 121 - First-Year Seminar in Historical Perspectives: Premodern (GL)	REL 215 - Judaism (GL)
HIS 207 - Topics in Premodern World History II (GN)	HSS 201 - Seminar in Historical Perspectives: Premodern	REL 217 - The Synagogue
	HSS 211 - Seminar in Historical Perspectives: Premodern (GN)	WCV 101 - Western Civilization (GL)

**Modern History Courses (GMO):**

AFS 201 - Introduction to African American Studies	HIS 240 - Latin America: National Period (GN)	HSS 122 - First-Year Seminar in Historical Perspectives: Modern (GL)
CRS 372 - Survey of Historic Costume	HIS 252 - The History of Western Science: A Survey	HSS 202 - Seminar in Historical Perspectives: Modern
FMS 160 - Freshman Seminar in Historical Perspectives: Modern	HIS 301 - Race and Slavery	HSS 212 - Seminar in Historical Perspectives: Modern (GN)
FMS 161 - Freshman Seminar in Hist. Perspectives: Modern (GL)	HIS 302 - Race and Segregation	HSS 222 - Seminar in Historical Perspectives: Modern (GL)
FMS 162 - Freshman Seminar in Hist. Perspectives: Modern (GN)	HIS 311 - Darwin and the Theory of Evolution	MUS 434 - American Music
HIS 204 - History of Africa Since 1870 (GN)	HIS 327 - American Cultural History	PHI 252 - History of Modern Philosophy (GL)
HIS 208 - Topics in Modern World History I (GL)	HIS 335 - The American Colonial Period, 1607-1763	RCO 109 - The American Experience through 1890 (GHP, GLT, GPR, or GSB)
HIS 209 - Topics in Modern World History II (GN)	HIS 336 - The Age of the Democratic Revolution, 1764-1789	RCO 209 - The American Experience 1900 to present (GHP, GLT, GPR, or GSB)
HIS 211 - The United States: A General Survey to 1865	HIS 345 - The Unfit: Race Cleansing in the United States	RCO 245-249 - Historical Perspectives of Western Culture
HIS 212 - The United States: A General Survey since 1865	HIS 360 - The Structure of Scientific Change: Top. in the His. of Science	REL 212 - Christianity from the Reformation to the Present (GL)
HIS 216 - The Civilizations of Asia (GN)	HIS 371 - Europe Since World War I (GL)	REL 229 - Introduction to African American Religions
HIS 217 - The World in the Twentieth Century, 1900-1945 (GN)	HIS 374 - British History 1688-Present	REL 231 - Religion in America
HIS 218 - The World in the Twentieth Century, since 1945 (GN)	HIS 381 - The Near and Middle East (GN)	REL 240 - Modern Jewish Thought (GL)
HIS 223 - Modern Europe (GL)	HSS 102 - First-Year Seminar in Historical Perspectives: Modern	WCV 102 - Western Civilization (GL)
HIS 239 - Latin America: Colonial Period (GN)	HSS 112 - First-Year Seminar in Historical Perspectives: Modern (GN)	WGS 333 - Gendered Worlds (GN)

**Mathematics Courses (GMT):****GEC:** 3 semester hours/1 course required**GEC + CAR:** 3 semester hours/1 course required

CSC 110 - Computational Problem Solving  
 FMS 195 - Freshman Seminar in Mathematics  
 MAT 112 - Contemporary Topics in Math  
 MAT 115 - College Algebra  
 MAT 120 - Calculus for Business and the Social Sciences

MAT 150 - Precalculus I  
 MAT 151 - Precalculus II  
 MAT 191 - Calculus I  
 RCO 110-119 - Residential College Seminars in Mathematics  
 STA 108 - Elementary Introduction to Probability and Statistics

**Natural Sciences (GNS):****GEC:** 6-7 semester hours/2 courses required

One must include a lab, and both courses must be from different departments  
 (have different departmental prefixes).

**GEC + CAR:** 9-10 semester hours/3 courses required

One must include a lab, one must be a GPS, one must be a GLS, and the third course can be either a GPS or a GLS.

**Physical Science Courses (GPS):**

AST 203 - Conceptual Astronomy  
 AST 209 - Astronomy: The Solar System  
 AST 235 - Astronomy: Stars and Galaxies  
 CHE 101 - Introductory Chemistry  
 CHE 103 - General Descriptive Chemistry I  
 CHE 104 - General Descriptive Chemistry II  
 CHE 110 - Introductory Chemistry Laboratory  
 CHE 111 - General Chemistry I  
 CHE 112 - General Chemistry I Laboratory  
 CHE 114 - General Chemistry II  
 CHE 115 - General Chemistry II Laboratory  
 FMS 183 - Freshman Seminar in Physical Science  
 FMS 183L - Freshman Seminar in Physical Science Laboratory

GEO 103 - Introduction to Earth Science  
 GEO 106 - Geosystems Science  
 GEO 106L - Geosystems Science Laboratory  
 GEO 111 - Physical Geology  
 GEO 111L - Physical Geology Laboratory  
 GEO 121 - Introduction to Geographic Information Science  
 GEO 311 - Weather and Climate  
 GEO 311L - Climatology Laboratory  
 GEO 314 - Physical Geography: Landscape Processes  
 GEO 314L - Physical Geography Laboratory  
 HSS 103 - First-Year Seminar in the Physical Sciences  
 HSS 113 - First-Year Seminar in the Physical Sciences (GN)  
 HSS 123 - First-Year Seminar in the Physical Sciences (GL)

HSS 203 - Seminar in the Physical Sciences  
 HSS 213 - Seminar in the Physical Sciences (GN)  
 HSS 223 - Seminar in the Physical Sciences (GL)  
 PHY 205 - Conceptual Physics  
 PHY 205L - Conceptual Physics Laboratory  
 PHY 211 - General Physics I  
 PHY 211A - General Physics I  
 PHY 212 - General Physics II  
 PHY 212A - General Physics II  
 PHY 291 - General Physics I with Calculus  
 PHY 292 - General Physics II with Calculus  
 RCO 255-259 - Residential College Seminars in Natural Science

**Life Science Courses (GLS):**

ATY 253 - Introduction to Physical Anthropology  
 ATY 253L - Introduction to Physical Anthropology Lab  
 BIO 105 - Major Concepts of Biology  
 BIO 105L - Major Concepts of Biology Laboratory  
 BIO 111 - Principles of Biology I  
 BIO 111L - Principles of Biology I Laboratory  
 BIO 112 - Principles of Biology II

BIO 112L - Principles of Biology II Laboratory  
 FMS 184 - Freshman Seminar in Life Science  
 FMS 184L - Freshman Seminar in Life Science Laboratory  
 HSS 104 - First-Year Seminar in the Life Sciences  
 HSS 114 - First-Year Seminar in the Life Sciences (GN)  
 HSS 124 - First-Year Seminar in the Life Sciences (GL)

HSS 204 - Seminar in the Life Sciences  
 HSS 214 - Seminar in the Life Sciences (GN)  
 HSS 224 - Seminar in the Life Sciences (GL)  
 NTR 213 - Introductory Nutrition  
 PSY 230 - Biological Psychology  
 RCO 250-254 - Residential College Seminars in Natural Science

**Reasoning and Discourse Courses (GRD):****GEC:** 6 semester hours/2 courses**GEC + CAR:** 6 semester hours/2 courses

Note that ENG 101, FMS 115 & RCO 101 are considered equivalent courses, and only one may be taken for credit.  
 Additionally, ENG 102, FMS 116 & RCO 102 are considered equivalent courses, and only one may be taken for credit.

**One course must be from the group listed below:**

ENG 101 - English Composition I  
 ENG 101N - English Composition I  
 FMS 115 - Freshman Seminar in Reasoning and Discourse I  
 RCO 101 - English Composition I

**One course must be from the group listed below:**

CCI 102 - The Classical Art of Persuasion (GL)  
 CST 105 - Introduction to Communication Studies  
 ENG 102 - English Composition II  
 FMS 116 - Freshman Seminar in Reasoning and Discourse II  
 PHI 115 - Practical Reasoning  
 PHI 310 - Introduction to Formal Logic  
 PSY 318 - Belief in "Weird" Things  
 RCO 102 - English Composition II

## Social and Behavioral Sciences Courses (GSB):

**GEC:** 6 semester hours/2 courses required

AFS 210 - Blacks in American Society: Soc., Eco., & Pol. Perspectives  
ATY 100 - Contemporary Non-Western Cultures (GN)  
ATY 212 - Introduction to Anthropology (GN)  
ATY 213 - Introduction to Cultural Anthropology (GN)  
ATY 258 - Introduction to World Prehistory (GN)  
BUS 201 - Creativity, Innovation, and Vision  
CCI 207 - Ancient Sports in Society (GL)  
CRS 221 - Culture, Human Behavior, and Clothing (GN)  
CRS 321 - Social Psychology of Dress  
ECO 101 - Introduction to Economics  
ECO 201 - Principles of Microeconomics  
ECO 202 - Principles of Macroeconomics  
ENG 262 - Sociolinguistics  
ENT 201 - Creativity, Innovation, and Vision  
ESS 330 - Sociocultural Analyses of Sport and Exercise  
FMS 170 - Freshman Seminar in Social and Behavioral Studies  
FMS 171 - Freshman Seminar in Social and Behavioral Studies (GL)  
FMS 172 - Freshman Seminar in Social and Behavioral Studies (GN)  
GEO 104 - World Regional Geography (GL)

GEO 105 - Cultural Geography (GN)  
GEO 301 - Urban Geography: Global Patterns (GL)  
GEO 306 - World Economic Geography (GL)  
GEO 344 - Geography of the U.S. and Canada  
HDF 211 - Human Development Across the Life Span  
HDF 212 - Families and Close Relationships  
HDF 301 - Development of School-Age Children  
HDF 302 - Infant and Child Development  
HDF 303 - Adolescent Development From Puberty to Young Adulthood  
HDF 321 - Issues in Parenting  
HEA 201 - Personal Health  
HEA 260 - Human Sexuality  
HSS 108 - First-Year Seminar in Social and Behavioral Studies  
HSS 118 - First-Year Seminar in Social and Behavioral Studies (GN)  
HSS 128 - First-Year Seminar in Social and Behavioral Studies (GL)  
HSS 138 - First-Year Seminar in Cultural Anthropology (GN)  
HSS 208 - Seminar in Social and Behavioral Studies  
HSS 218 - Seminar in Social and Behavioral Studies (GN)  
HSS 228 - Seminar in Social and Behavioral Studies (GL)  
LIN 262 - Sociolinguistics

**GEC + CAR:** 9 semester hours/3 courses required

Two of the three courses must be from different departments (have different departmental prefixes).

MST 325 - Gender and Media Culture  
PSC 100 - American Politics  
PSC 210 - Introduction to Public Policy  
PSC 240 - The International System (GL)  
PSC 260 - Introduction to Comparative Politics (GL)  
PSY 121 - General Psychology  
PSY 250 - Developmental Psychology  
PSY 260 - Psychological Perspectives on Social Psychology  
PSY 341 - Abnormal Psychology  
RCO 270-279 - Residential College Seminars in Social & Behavioral Sci.  
RPM 101 - Leisure and American Lifestyles  
RPM 316 - Leisure for Older Adults  
SES 200 - People with Disabilities in American Society  
SES 240 - Communication Development in Children  
SOC 101 - Introduction to Sociology  
SOC 202 - Social Problems in Global Context (GL)  
SOC 222 - Sociology of Deviant Behavior  
SOC 327 - Race and Ethnic Relations  
SWK 311 - Human Behavior and Social Environment  
WGS 250 - An Introduction to Women's and Gender Studies

## Foreign Language (GFL):

**GEC:** No requirement, unless required by major

CHI 203 - Intermediate Chinese I (GN)  
CHI 204 - Intermediate Chinese II (GN)  
FRE 203 - Intermediate French I (GL)  
FRE 204 - Intermediate French II (GL)  
FRE 241 - Intermediate French: Culture and Business (GL)  
GER 203 - Intermediate German (GL)  
GER 204 - Intermediate German Topics (GL)  
GER 311 - Business German (GL)  
GRK 203 - Intermediate Ancient Greek I (GL)

**GEC + CAR:** Proficiency at the intermediate level in one language (through 204)

GRK 204 - Intermediate Ancient Greek II (GL)  
ITA 203 - Intermediate Italian (GL)  
ITA 204 - Intermediate Italian (GL)  
JNS 203 - Intermediate Japanese (GN)  
JNS 204 - Intermediate Japanese (GN)  
LAT 203 - Intermediate Latin I (GL)  
LAT 204 - Intermediate Latin II (GL)  
POR 203 - Intermediate Portuguese (GL)  
POR 204 - Intermediate Portuguese (GL)

RUS 203 - Intermediate Russian (GN)  
RUS 204 - Intermediate Russian (GN)  
SES 203 - American Sign Language III  
SES 204 - American Sign Language IV  
SPA 203 - Intermediate Spanish I (GL)  
SPA 204 - Intermediate Spanish II (GL)  
SPA 240 - Intermediate Spanish I for Business (GL)  
SPA 241 - Intermediate Spanish II for Business (GL)

## GEC Marker Courses:

In addition to the requirements listed in the categories above, students are required to take "marker" courses. Students may need no additional hours to fulfill marker requirements if courses used to fulfill core categories also fulfill marker requirements.

## Global & Global Nonwestern Markers:

Students are required to take four Global Perspectives (GL) courses, at least one of which must carry the Global Nonwestern (GN) marker.

GL/GN courses may include a maximum of two courses in a foreign language (6 semester hours).

One GL/GN course is waived for each semester completed in a credit-bearing Study Abroad experience, up to a maximum of two course waivers. (A summer program counts as a semester.)

Foreign language courses completed to meet admissions deficiencies do not meet GL or GN requirements.

## Global Perspectives (GL):

ATY 300 - The Culture of Baseball	GER 291 - German Conversation Topics	LAT 204 - Intermediate Latin II
ATY 325 - Caribbean Societies and Cultures	GER 301 - German Conversation and Composition: Topics	LAT 301 - Roman Lyric Poetry
ATY 385 - Language and Culture	GER 305 - German Literature: Advanced Intermediate Topics	LAT 302 - Roman Letters and Men of Letters
CCI 102 - The Classical Art of Persuasion	GER 306 - German Culture: Advanced Intermediate Topics	LAT 303 - Roman Drama
CCI 201 - Introduction to Greek Civilization	GER 306F - German Culture: Advanced Interm. Topics in German Film	LAT 311 - The Roman Orators
CCI 202 - Introduction to Roman Civilization	GER 308 - Topics in Central European Studies to 1918	LAT 312 - Roman Historians
CCI 205 - Mythology	GER 309 - Topics in Central European Studies Since 1918	LAT 321 - Roman Satire
CCI 206 - Classical Origins of the English Language	GER 311 - Business German	LAT 401 - Vergil
CCI 207 - Ancient Sports & Society	GER 404 - German Civilization: Research and/or Internet Projects	MGT 301 - Introduction to International Business
CCI 211 - Introduction to Greek Archaeology	GRK 201 - Elementary Ancient Greek I	MUS 241 - Music Appreciation
CCI 212 - Introduction to Roman Archaeology	GRK 202 - Elementary Ancient Greek II	MUS 332 - History of Western Music II
CCI 227 - Comparative Studies in World Epics	GRK 203 - Intermediate Ancient Greek I	MUS 333 - History of Western Music III
CCI 228 - Comparative Studies in World Drama	GRK 204 - Intermediate Ancient Greek II	MUS 375 - Opera Performance Techniques
CCI 305 - Classical Tragedy	GRK 303 - Greek Drama	PHI 251 - History of Ancient Philosophy
CCI 306 - Classical Comedy	GRK 304 - Greek Drama	PHI 252 - History of Modern Philosophy
CCI 321 - The Archaic Age	GRK 311 - The Greek Orators	POR 101 - Beginning Portuguese I
CCI 324 - The Age of Cicero	GRK 312 - Greek Historical Writers	POR 102 - Beginning Portuguese II
CCI 325 - The Age of Augustus	GRK 313 - Greek Historical Writers	POR 203 - Intermediate Portuguese I
CCI 326 - The Age of Nero	GRK 341 - Homer	POR 204 - Intermediate Portuguese II
CCI 330 - Women in Antiquity	HIS 206 - Topics in Premodern World History I	PSC 240 - The International System
CCI 340 - Ancient Cosmology	HIS 208 - Topics in Modern World History I	PSC 260 - Introduction to Comparative Politics
CCI 350 - Roman Law and Society	HIS 221 - Medieval Legacy	PSC 344 - Politics of Globalization
CCI 355 - The Roman Empire, 44 B.C. - A.D. 337	HIS 222 - Europe 1400-1789	RCO 108 - Residential College Core Course: The American Experience
CCI 407 - Roman Myth and Legend	HIS 223 - Modern Europe	REL 101 - Introduction to Religious Studies
DCE 200 - Dance Appreciation	HIS 309 - Unity and Unrest in Medieval Towns	REL 104 - Religion, Ritual, and the Arts
ECO 300 - International Economy	HIS 310 - Daughters of Eve: Women in the Middle Ages	REL 201 - The Bible in Western Culture
ENG 110 - World Literature in English	HIS 349 - The World at War, 1939-1945	REL 204 - New Testament and the Origins of Christianity
ENG 201 - European Literary Classics: Ancient to Renaissance	HIS 355 - The Roman Empire, 44 B.C.- A.D. 337	REL 209 - Elements of Christian Thought
ENG 202 - European Literary Classics: Enlightenment to Modern	HIS 369 - History of Spain	REL 210 - Christianity to the Reformation
ENG 208 - Topics in Global Literature	HIS 371 - Europe since World War I	REL 212 - Christianity from the Reformation to the Present
ENG 371 - Literary Study of the Bible	HIS 375 - Germany in the Nineteenth Century: 1800-1914	REL 215 - Judaism
FMS 121 - Freshman Seminar in Literature	HIS 376 - German History, 1914-1945	REL 240 - Modern Jewish Thought
FMS 131 - Freshman Seminar in Fine Arts	HIS 392 - The Holocaust: History and Meaning	SOC 202 - Social Problems in Global Context
FMS 141 - Freshman Seminar in Phil., Rel., and Ethical Principles	HIS 393 - Medieval Church and State	SOC 323 - Global Deviance
FMS 151 - Freshman Seminar in Historical Perspectives: Premodern	HSS 121 - First-Year Seminar in Historical Perspectives: Premodern	SOC 344 - Global Society
FMS 161 - Freshman Seminar in Historical Perspectives: Modern	HSS 122 - First-Year Seminar in Historical Perspectives: Modern	SPA 100 - Spanish for Health Care
FMS 171 - Freshman Seminar in Social and Behavioral Studies	HSS 123 - First-Year Seminar in the Physical Sciences	SPA 101 - Beginning Spanish I
FRE 101 - Beginning French I	HSS 124 - First-Year Seminar in the Life Sciences	SPA 101B - Beginning Business Spanish
FRE 101B - Beginning Business French	HSS 125 - First-Year Seminar in the Fine Arts	SPA 102 - Beginning Spanish II
FRE 102 - Beginning French II	HSS 126 - First-Year Seminar in Phil./Rel./Ethical Principles	SPA 102B - Beginning Business Spanish
FRE 102B - Beginning Business French	HSS 127 - First-Year Seminar in Literature	SPA 203 - Intermediate Spanish I
FRE 203 - Intermediate French I	HSS 128 - First-Year Seminar in Social and Behavioral Studies	SPA 204 - Intermediate Spanish II
FRE 204 - Intermediate French II	HSS 221 - Seminar in Historical Perspectives: Premodern	SPA 222 - Hispanic Masterpieces in English Translation
FRE 222 - Explorations in French Literature: English Versions	HSS 222 - Seminar in Historical Perspectives: Modern	SPA 233 - Hispanic Cultures and Civilizations
FRE 232 - Images of France and the Francophone World	HSS 223 - Seminar in the Physical Sciences	SPA 240 - Intermediate Spanish I for Business
FRE 241 - Intermediate French: Culture and Business	HSS 224 - Seminar in the Life Sciences	SPA 241 - Intermediate Spanish II for Business
FRE 312 - French Conversation and Culture	HSS 225 - Seminar in the Fine Arts	SPA 301 - Advanced Spanish
FRE 315 - Advanced Grammar and Composition	HSS 226 - Seminar in Phil./Rel./Ethical Principles	SPA 311 - Spanish Conversation
FRE 323 - Albert Camus: English Versions	HSS 227 - Seminar in Literature	SPA 315 - Intermediate Spanish Composition
FRE 341 - Business French	HSS 228 - Seminar in Social and Behavioral Studies	SPA 321 - Spanish in a Public School Setting
GEO 104 - World Regional Geography	HTM 251 - Multicultural Issues in Hospitality and Tourism	SPA 332 - Introduction to Spanish Culture
GEO 301 - Urban Geography: Global Patterns	IAR 221 - History and Theory of Design I	SPA 334 - Introduction to Spanish American Culture
GEO 306 - World Economic Geography	IAR 222 - History and Theory of Design II	SPA 341 - Business Spanish
GEO 333 - The Geography of Europe	IAR 321 - Design Perspectives	SPA 351 - Approaches to Hispanic Literature
GER 101 - Elementary German I	IAR 499 - International Field Studies in Interior Architecture	SPA 402 - Spanish Literature I
GER 101B - Elementary Business German I	IGS 233B - International and Global Studies Seminar	SPA 403 - Spanish Literature II
GER 102 - Elementary German II	LAT 203 - Intermediate Latin I	SPA 411 - Advanced Spanish Conversation
GER 102B - Elementary Business German II		

**Global Perspectives (GL) Continued:**

GER 203 - Intermediate German  
 GER 204 - Intermediate German Topics  
 GER 215 - German Civilization: Readings in English  
 GER 216 - German Civilization: Readings in English  
 GER 217 - Masterworks of German Literature Read in English  
 GER 218 - Masterworks of German Literature Read in English  
 GER 221 - Germanic Mythology: Readings in English

ITA 101 - Beginning Italian I  
 ITA 102 - Beginning Italian II  
 ITA 203 - Intermediate Italian I  
 ITA 204 - Intermediate Italian II  
 LAT 101 - Elementary Latin I  
 LAT 102 - Elementary Latin II  
 LAT 140 - Elementary Latin Review

SPA 415 - Advanced Spanish Composition  
 SWK 522 - Comparative Study of Cross-cultural Social Work Practice  
 WCV 101 - Western Civilization  
 WCV 102 - Western Civilization

**Global Nonwestern Perspectives (GN):**

ART 103 - Survey of Visual Art in Non-Western Traditions  
 ART 314 - African Art  
 ATY 100 - Contemporary Non-Western Cultures  
 ATY 212 - Introduction to Anthropology  
 ATY 213 - Introduction to Cultural Anthropology  
 ATY 258 - Introduction to World Prehistory  
 ATY 330 - Cultures of North American Indians  
 ATY 333 - Latin American Societies and Cultures  
 ATY 465 - An Overview of Medical Anthropology  
 CCI 312 - The Art and Archaeology of Egypt  
 CHI 101 - Elementary Chinese I  
 CHI 102 - Elementary Chinese II  
 CHI 203 - Intermediate Chinese I  
 CHI 204 - Intermediate Chinese II  
 CHI 210 - Masterworks of Chinese Literature in Translation  
 CHI 220 - Modern China  
 CHI 301 - Third-Year Chinese Language  
 CHI 302 - Third-Year Chinese Conversation and Composition  
 CRS 221 - Culture, Human Behavior and Clothing  
 DCE 205 - Dance History I: World Dance Traditions  
 ECO 100 - Economic Development of the Non-Western World  
 ENG 204 - Non-Western Literary Classics  
 ENG 209 - Topics in Non-Western Literature  
 FMS 122 - Freshman Seminar in Literature  
 FMS 132 - Freshman Seminar in Fine Arts  
 FMS 142 - Freshman Seminar in Phil., Rel., and Ethical Principles  
 FMS 152 - Freshman Seminar in Historical Perspectives: Premodern  
 FMS 162 - Freshman Seminar in Historical Perspectives: Modern  
 FMS 172 - Freshman Seminar in Social and Behavioral Studies  
 GEO 105 - Cultural Geography  
 GEO 315 - The Geography of World Affairs  
 GEO 303 - World Population Problems  
 GEO 340 - The Geography of East Asia  
 HEA 207 - International Health  
 HDF 410 - Families and Children in Global Perspective  
 HIS 203 - History of Africa to 1870  
 HIS 204 - History of Africa since 1870  
 HIS 207 - Topics in Premodern World History II

HIS 209 - Topics in Modern World History II  
 HIS 215 - The Civilizations of Asia  
 HIS 216 - The Civilizations of Asia  
 HIS 217 - The World in the Twentieth Century  
 HIS 218 - The World in the Twentieth Century  
 HIS 239 - Latin America: Colonial Period  
 HIS 240 - Latin America: National Period  
 HIS 320 - Central American History  
 HIS 381 - The Near and Middle East  
 HIS 383 - Chinese History to 1800  
 HIS 384 - The Modern Transformation of China: 1800 to Present Day  
 HSS 111 - First-Year Seminar in Historical Perspectives: Pre-Modern  
 HSS 112 - First-Year Seminar in Historical Perspectives: Modern  
 HSS 113 - First-Year Seminar in the Physical Sciences  
 HSS 114 - First-Year Seminar in the Life Sciences  
 HSS 115 - First-Year Seminar in the Fine Arts  
 HSS 116 - First-Year Seminar in Phil./ Rel./ Ethical Principles  
 HSS 117 - First-Year Seminar in Literature  
 HSS 118 - First-Year Seminar in Social and Behavioral Studies  
 HSS 138 - First-Year Seminar in Cultural Anthropology  
 HSS 211 - Seminar in Historical Perspectives: Premodern  
 HSS 212 - Seminar in Historical Perspectives: Modern  
 HSS 213 - Seminar in the Physical Sciences  
 HSS 214 - Seminar in the Life Sciences  
 HSS 215 - Seminar in the Fine Arts  
 HSS 216 - Seminar in Phil./ Rel./ Ethical Principles  
 HSS 217 - Seminar in Literature  
 HSS 218 - Seminar in Social and Behavioral Studies  
 HTM 245 - Cross-cultural Study Tour in Hospitality & Tourism  
 IGS 233A - International and Global Studies Seminar  
 JNS 101 - Elementary Japanese  
 JNS 102 - Elementary Japanese  
 JNS 203 - Intermediate Japanese  
 JNS 204 - Intermediate Japanese  
 JNS 220 - Modern Japan  
 JNS 230 - Women in Japanese Literature & Film  
 JNS 301 - Advanced Grammar and Conversation

JNS 305 - Topics in Japanese Culture  
 MUS 135 - Introduction to Musicology  
 MUS 343 - Music Cultures of the World  
 MUS 354 - Modern Asia Through Its Music  
 MUS 425 - Music of Sub-Saharan Africa  
 MUS 468 - Teaching Music in a Multicultural Population  
 NUR 390 - Culture and Health Care  
 PHI 361 - Ethical Issues in Business  
 POR 222 - Introduction to Luso-Brazilian Literature  
 POR 233 - Topics in Brazilian Culture and Civilization  
 PSC 290 - The Politics of the Non-Western World  
 PSC 355J - Middle East Politics  
 PSC 391 - African Political Systems  
 RCO 260-269 - Selected Topics  
 REL 111 - Non-Western Religion  
 REL 217 - The Synagogue  
 REL 218 - Chinese Religion  
 REL 220 - Japanese Religion  
 REL 221 - Buddhism  
 REL 223 - Hinduism  
 REL 225 - Islam  
 REL 248 - Comparative Religious Ethics  
 REL 250 - Religious Traditions and Care of Earth  
 REL 254 - Religion in Traditional Societies  
 RUS 101 - Elementary Russian I  
 RUS 102 - Elementary Russian II  
 RUS 201 - Russian Literature in Translation  
 RUS 202 - Russian Literature in Translation  
 RUS 203 - Intermediate Russian  
 RUS 204 - Intermediate Russian  
 RUS 306 - Slavic Life and Letters: Topics  
 RUS 313 - Major Authors in Russian Literature  
 RUS 314 - Major Movements in Russian Literature and Culture  
 SOC 300 - Post Soviet Societies  
 SOC 375 - International Field Research  
 SPA 404 - Spanish American Literature I  
 SPA 405 - Spanish American Literature II  
 THR 506 - Non-Western Theatre and/or Film  
 WGS 333 - Women in Non-Western Cultures

**Writing Intensive Markers:**

**GEC** requires two writing intensive (WI) courses. One of these must be in the major.  
**GEC + CAR** requires four writing intensive (WI) courses.  
 One of the four WI courses must be at the 100 or 200 level, one must be at the 300 level, and one must come from the student's major.  
 A single course may satisfy both the requirement for a course in the major and one of the requirements for a course at a specific level (lower-division or upper-division), as long as a total of four WI courses are completed.

**Speaking Intensive Markers:**

**GEC** and **GEC + CAR** require two speaking intensive (SI) courses. One of these must be in the major.